



PORTFOLIO • 2026

GLADIA MARCHETTI

Choreographer

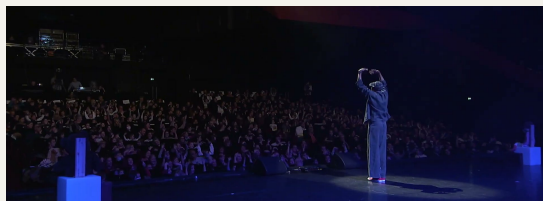
Movement starts with the people who perform it.

GLADIAMARCHETTI@GMAIL.COM

FRANCE

ITALIAN • FRENCH • ENGLISH

LIVE SHOW · PALAIS DES FESTIVALS, CANNES



GLADIA MARCHETTI · CHOREOGRAPHER

CHOREOGRAPHY

Éteignons les écrans

"Let's turn off the screens"

A SHOW BY *Brice Kapel*

NAGAN PRODUCTION · 2022

A family musical about screen time, for ages 3 and up.

Choreography Gladia Marchetti

On stage: 4 dancers, 3 circus artists,
1 singer, 2 backing vocalists, 4 musicians

Fourteen performers, moving as one.

The choreography doesn't stop at the dancers: circus artists, singer, backing vocalists and musicians are all directed with the same rigour, as one company, on the main stage of the Palais des Festivals in Cannes.

COMPAGNIE WECTED • FOUNDER

Inequality

LIVE SHOW • SHORT FILM



THE SHOW • CHOREOGRAPHER, WRITER AND PERFORMER
FESTIVAL ONZE BOUGE, PARIS • 2021

AMMAN CONTEMPORARY DANCE FESTIVAL • JORDAN • 2023
*festival opening, presented in partnership
with the Institut français de Jordanie*

Concept and choreography Gladia Marchetti

Performers Gladia Marchetti, Nina Chati, Ambre Nunes

Music Arthur Balatier • Sociology consultant Pauline Vessely



THE FILM • CHOREOGRAPHER, WRITER AND PERFORMER
SHORT FILM • 2021

Script, choreography and editing Gladia Marchetti

Director and cinematographer May Meng

Performers Nina Chati, Gladia Marchetti, Greta Quadri

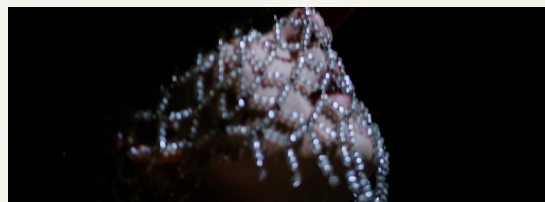
Music Arthur Balatier • Costumes Ishanee Patra

Social inequality: something we now take for granted, yet it shapes how we live and how we relate to one another. A piece built on the way we look at each other, on the performers' acting, on gesture rooted in raw emotion, moving between the delicacy of classical music and the weight of a hip-hop beat.

GLADIA MARCHETTI • CHOREOGRAPHER

03

MUSIC VIDEO · THÉÂTRE DE LA RENAISSANCE, PARIS



GLADIA MARCHETTI · CHOREOGRAPHER

CHOREOGRAPHY

Comme Si

OFFICIAL MUSIC VIDEO FOR *Lucien Lumière*
MAISON LUMIÈRE · 2025

Choreography Gladia Marchetti

Performers Sarah Okendo, Lucien Lumière

Director Eli Chicheportiche

Art direction Roman Veiga

Production manager Octave Donn

Lighting Iban Bergery

Music Solal Roubine

Mixing and mastering Theo Chapira,
Benjamin Savignoni

A duet for the camera.

Built around the rapper Lucien Lumière and the actress Sarah Okendo, in the empty house of the Théâtre de la Renaissance.

METHOD

What matters is visceral: the truth of every move.

*Movement first, built with the performers,
never imposed on them.*

STYLES

Ballet, contemporary, jazz, hip-hop.

PERFORMERS

Dancers, circus artists, actors, singers, musicians,
backing vocalists.

DANCE, CIRCUS, VOICE, LIVE MUSIC

VENUES AND FESTIVALS

Palais des Festivals in Cannes, Festival Onze Bouge in Paris,
Amman Contemporary Dance Festival.

INDOORS, OPEN AIR, ON CAMERA

A choreographer with a dancer's background, Gladia builds her work on one conviction: movement is created with the performers, not on paper. She starts from the project's theme and intentions, and composes with the bodies in front of her.

Dancers or not, she starts with the person: their background, what their body already knows. From there she takes them further. The work takes a different shape on every project: workshops and specific tasks to generate material, situations built around them, or an existing piece to be set on a new cast. Lifts, contact work, gesture: a vocabulary built to fit, changing with the story, the space, the floor, the objects on stage.

Her place is between the idea and the stage: she listens, then translates that into movement on the performers' bodies, and delivers it on the production's schedule. On stage, it isn't just about the dancers. In *Éteignons les écrans*, the circus artists, singer, backing vocalists and musicians are all part of the choreography, each bringing what they already know.

That is where she wants to keep building: on the common ground between her choreography and each performer's world.

BACKGROUND

Trained in ballet, contemporary, jazz and hip-hop, in Italy at Officina delle Arti (Royal Academy of Dance syllabus) and then in Los Angeles and Paris, Gladia has performed with several companies, danced at the opening ceremony of the Paris 2024 Paralympic Games and worked on fashion shows and events for Hermès, Valentino and Victoria's Secret. An actor trained at the Actors Factory in Paris, she also directs movement for screen and coaches non-dancers.

In 2019, Brice Kapel brought her to Boston as assistant choreographer on Coloricolex, the American version of his show Coloricocolà. She founded Compagnie Wected and created INequality, seen in Paris in 2021 and chosen to open the Amman Contemporary Dance Festival in 2023. In 2022 she choreographed Éteignons les écrans at the Palais des Festivals in Cannes; in 2025, Lucien Lumière's music video Comme Si.

TRAINING

Officina delle Arti

ITALY

EDGE Performing Arts Center

LOS ANGELES

Studio Harmonic

PARIS

Actors Factory

PARIS · ACTING

Alexandra Reynolds and
Tom Afyan

MOVEMENT DIRECTION · FILM

STAGE

Paralympic Games opening ceremony

CHOREOGRAPHY ALEXANDER EKMAN

ARTISTIC DIRECTOR THOMAS JOLLY

PARIS 2024

Compagnie Relief, Nagan Production,
Compagnie NoMad, Compagnie CTBL

PERFORMER

Bonduelle

BALLET COMMISSIONED BY THE BRAND · LEAD ROLE

Hermès, Valentino, Victoria's Secret

FASHION SHOWS, EVENTS, VIDEOS

SCREEN

Les Rayons et les Ombres

XAVIER GIANNOLI · GAUMONT

ACTOR

Lucien Lumière · Normal

OFFICIAL MUSIC VIDEO

MOVEMENT DIRECTOR

Sheryfa Luna · Si on parlait

OFFICIAL MUSIC VIDEO

DANCER

Adolphe Lafont

COMMERCIAL · DANCER

IN HER WORDS

My work always starts with trust: creating a space where you can let go and take a real risk without fear of getting it wrong. Everything else opens up from there.

Let's turn your idea into a show.

ITALIAN · FRENCH · ENGLISH

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📁 Portfolio