



PORTFOLIO • 2026

GLADIA MARCHETTI

Movement director

When the body speaks, the story begins.

GLADIAMARCHETTI@GMAIL.COM

FRANCE

ITALIAN • FRENCH • ENGLISH

MOVEMENT DIRECTION · MUSIC VIDEO



GLADIA MARCHETTI · MOVEMENT DIRECTOR

THE WORK

NORMAL

OFFICIAL VIDEO FOR LUCIEN LUMIÈRE
PRODUCED BY MAISON LUMIÈRE

Directed by Eli Chicheportiche

Art direction Roman Veiga

With Lucien Lumière and Sarah Okendo

Movement direction for rapper Lucien Lumière and actress Sarah Okendo: building the physical relationship between them, the rhythm of two bodies in an empty theatre auditorium, and their presence on camera.

ROOTS

Three roots, one body.

DANCE

Paralympic Games opening ceremony

PERFORMER

CHOREOGRAPHY ALEXANDER EKMAN

ARTISTIC DIRECTION THOMAS JOLLY

PLACE DE LA CONCORDE, PARIS 2024

Coloricocola · Brice Kapel

NAGAN PRODUCTION · PERFORMER

ASSISTANT CHOREOGRAPHER

RETAGING IN LEXINGTON, MASSACHUSETTS

Encore en corps

“Bodies again”

COMPAGNIE RELIEF · DOMINIQUE LISETTE

PERFORMER

Hermès, Valentino, Victoria’s Secret

FASHION SHOWS, EVENTS, VIDEOS

CHOREOGRAPHY

Éteignons les écrans

“Let’s turn off the screens”

BRICE KAPEL · PALAIS DES FESTIVALS, CANNES

4 DANCERS, 3 CIRCUS ARTISTS, 1 SINGER,

2 BACKING VOCALISTS, 4 MUSICIANS

INequality

LIVE SHOW AND SHORT FILM

COMPAGNIE WECTED (FOUNDER)

AMMAN CONTEMPORARY DANCE FESTIVAL

FESTIVAL ONZE BOUGE, PARIS

NORMAL · Lucien Lumière

MUSIC VIDEO · MAISON LUMIÈRE

MOVEMENT DIRECTION

Comme Si · Lucien Lumière

MUSIC VIDEO · MAISON LUMIÈRE

CHOREOGRAPHY

ACTING

The Rays and Shadows

“Les Rayons et les Ombres”

XAVIER GIANNOLI · GAUMONT · 2026

SUPPORTING · SHORN WOMAN

Fresh Water for Flowers

“Changer l’eau des fleurs”

JEAN-PIERRE JEUNET · 2026

LIGHTING STAND-IN

Carmen · Compagnie CTBL

TITLE ROLE · 75 PERFORMANCES

Actors Factory, Paris

ACTING SCHOOL

TRAINED WITH

Alexandra Reynolds and Tom Afian

MOVEMENT FOR FILM · LONDON

AREAS OF WORK

Film and TV · Fashion: runway shows and shoots

Photography · Music videos · Commercials

ACTORS, MODELS, PERFORMERS

AND SINGERS

ON JEUNET’S SET

Lighting stand-in for Anouk Grinberg on

Jean-Pierre Jeunet’s *Fresh Water for Flowers*:

a close look at how he builds his images.

The body knows before words do.

Movement direction that takes the body as its first language: a process shaped around each person in front of the camera or on stage.

Trust, listening, transformation.

Movement director, choreographer and performer, Gladia Marchetti builds her work on one conviction: the body is more honest than words. A person's inner world is written in the way they move, stand and inhabit space.

Her approach always starts by building trust with the performer: it's that safe space that makes everything else possible. It's the same pact with the director: she listens until she knows exactly where they want to take the project, then turns all of that into movement. Every project is tailor-made, designed with the performer as much as with the director and the production: first the conversation, then the rehearsal room, and the set last of all.

In her work, movement is never just expression or form, but a means of revelation and metamorphosis, tied directly to the mind and the emotions. Her job is to draw the performer out. She goes as far as the project asks, shifting the weight, the rhythm, the posture of a body until that body says something it wasn't saying before, on set, on stage, on a runway, in front of a lens.

She draws on her experience as a dancer, choreographer and actress to guide whoever she's directing deeper into the role, with their whole body, on screen and in the theatre alike.

IN HER WORDS

Trust is where my work always starts. I create a space safe enough for the person in front of me to let go and step out of their comfort zone without fear of getting it wrong.

From there everything else opens up: the body warms up, the breathing eases, and little by little real transformation happens, not the performed kind.

Dance, choreography, acting: those are my roots, and I bring all three into every body I work with, on and off set. I want to keep searching for that transformation in whoever's in front of me.

GLADIA MARCHETTI

What body does your vision need?

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🌐 LinkedIn [Gladia Marchetti](#)

🌐 Website (coming soon)